

## FOR IMMEDIATE RELEASE

### Chelsea Futurespace

# SURFACE

**Private View: Tuesday 12<sup>th</sup> February 2013, 6 - 8.30pm**

Exhibition runs: Wednesday 13<sup>th</sup> February 2013 – 14<sup>th</sup> April 2013



Left: Edward Cotterill, *Day Bed (lime, fluoro pink)* Right: Emma Neuberg, *Rose*

**SURFACE is a group exhibition exploring a variety of approaches to surface through painting, textiles, collage, drawing, print and objects, crossing the boundaries between fine art, craft and design.**

The exhibition will demonstrate the notion of surface, including pattern, repetition, texture, patina and material, as well as the deeper meanings and wider contexts beyond an object's physical surface. Each artist's practice negotiates the nature of physical surface and conceptual process, connecting the surface appearance of the work with its meaning.

SURFACE will feature recent works by the following artists:

Brian Chalkley | Edward Cotterill | Vanessa Hodgkinson | Charlotte Jonerheim | Sanghyun Kim | Kangwook Lee | Mohammad Namazi | Emma Neuberg

**- Ends -**

#### NOTES FOR EDITORS

##### Curators

Exhibition concept and design by CHELSEA space research fellows Kate Ross and Daisy McMullan.

##### Publication

As with each exhibition at Chelsea Futurespace, a new publication will accompany the show, published by CHELSEA space.

## Support

Research Fellows at CHELSEA space are supported by The Ashley Family Foundation and Chelsea Arts Club Trust.

## Press Information

For further information, images or to discuss interviews please contact:

Kate Ross or Daisy McMullan at CHELSEA space via email [info@chelseaspace.org](mailto:info@chelseaspace.org) or telephone 020 7514 6983

A full list of works is available upon request.

**About: Chelsea Futurespace** is an exemplary collaboration between Chelsea College of Art and Design, University of the Arts London, Futurecity arts consultancy, and the property developer, St James, part of the Berkeley group. It provides a showcase exhibiting space for the alumni and staff of Chelsea College of Art and Design set within St James' *Grosvenor Waterside* development at Chelsea Bridge.

**Gallery opening times:** Open daily 11.00am - 6.00pm

**Private view: Tuesday 12<sup>th</sup> February, 18:00 – 20:30**

Admission: FREE

Chelsea Futurespace

Hepworth Court, Grosvenor Waterside, Gatliff Road, London, SW1W 8QP

[www.chelseafuturespace.org](http://www.chelseafuturespace.org)

**Chelsea College of Art and Design** is one of the world's leading art and design institutions. Located at Millbank, next door to Tate Britain, Chelsea specialises in Fine Art, Graphic Design and Interior and Textiles Design. Since its origins in the 19th century, the College has produced many of the greatest names in the arts, including: Quentin Blake (illustrator and author) Ralph Fiennes (film and stage actor), Anish Kapoor (sculptor), Steve McQueen, (artist), Chris Ofili (artist), Alan Rickman (film and stage actor), Alexei Sayle (comedian) and Gavin Turk (sculptor).

Operating at the heart of the world's creative capital, **University of the Arts London** is a vibrant international centre for innovative teaching and research in arts, design, fashion, communication and the performing arts. The University is made up of six Colleges: Camberwell College of Arts, Central Saint Martins College of Arts and Design, Chelsea College of Art and Design, London College of Communication, London College of Fashion and Wimbledon College of Art.

Renowned names in the cultural and creative sectors produced by the University include 12 Turner prize winners and over half of all nominees, 10 out of 17 fashion designers named British Designer of the Year, more than half of the designers showcased in London Fashion Week and 12 out of 30 winners of the Jerwood Photography Award.